



SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE

LALIT KALA KENDRA, GURUKUL

M.A.B.Y. (MUSIC), M.A.B.Y. (DANCE) &

M.A.B.Y. (THEATRE)

**1+2 Years Regular Full Time Professional Courses after Any
Graduation**

Admission Rules 2026-27

A) Method of Application: Online application process. For details and registration: <https://campus.unipune.ac.in>

B) Eligibility for M.A.B.Y. (Music), M.A.B.Y. (Dance) & M.A.B.Y. (Theatre) :
Regular

- 1) Graduation from any UGC recognized University in any subject. Please note that the total duration of the MA Music, MA Dance and MA Theatre course is of three years, including the mandatory Bridge Year (MABY). The selected students are admitted to MABY first and after completion of the mandatory MABY course they will be promoted to MA courses.
- 2) The maximum age to apply for the course BA (Music, Dance, and Theatre) is 30 (3 years relaxation for reserved category and woman candidates).
- 3) The last date to apply **online is 15th May 2026 &** online Entrance Examination (OEE) will be conducted during **1 to 13 June 2026**
- 4) It is essential that the applicant candidate has previous training and sufficient work-experience in the concerned art.

- a) **For M.A.B.Y. Music (1+2 = 3 year Regular)** : The applicant should have passed BA in Music (it is mandatory to submit the passing certificate along with the mark sheet with the application) **OR** should have passed Sangeet Visharad Poorna or equivalent examination in Hindustani music from Akhil Bharatiya Gandharva Mahavidyalaya Maha Mandal / Bharatiya Sangeet Prasarak Mandal / Pune Bharat Gayan Samaj / Prayag Sangeet Samiti or similar recognised institution in India (it is mandatory to submit the passing certificate along with the mark sheet with the application) **OR** if not given such exams, the applicant, should have received training in Hindustani music for at least 7 years in traditional Gurukul method (the applicant should submit certificate from the Guru mentioning the details of students learning period, details of musical skill-set imparted, along with 2 recommendation letters from music teaching institutions or other Gurus).
- b) **For M.A.B.Y. Dance (1+2 = 3 year Regular)** : The applicant should have passed BA in Dance (it is mandatory to submit the passing certificate along with the mark sheet with the application) **OR** should have passed Nritya Visharad Poorna or equivalent examination in Bharatnatyam or Kathak from Akhil Bharatiya Gandharva Mahavidyalaya Maha Mandal or similar recognised institution in India (it is mandatory to submit the passing certificate along with the mark sheet with the application), **OR** if not given such exams, the applicant should have received training in Bharatnatyam or Kathak for at least 7 years in traditional Gurukul method (the applicant should submit certificate from the Guru mentioning the details of students learning period, details of musical skill-set imparted, along with 2 recommendation letters from dance teaching institutions or other Gurus).
- c) **For M.A.B.Y. Theatre (1+2 = 3 year Regular)** : Previous experience in the field of theatre is essential: Participation in any capacity (acting, direction, back-stage activity) in at least 7 plays, presentations. The candidate should submit the documentary proofs (photographs, advertisement, brochure, newspaper cutting, etc) for such participation along with 2 reference letters from the known theatre artists.

C) Online Entrance Examination (OEE) : The University will conduct the online entrance test for all above courses.

D) Nature of question paper : The OEE will be based on multiple choice questions and will consist of two sections. The first section of 20 marks will be based on logic, comprehension and general aptitude. The second section of 80 marks will be based on the subject specific knowledge required for the admission to the performing arts courses, separate for Music, Dance and Theatre.

E) Audition Aptitude Test (AAT) : The separate AATs will be conducted for BA Music, BA Dance, BA Theatre courses. The candidates who has not appeared for the OEE, will not be eligible for the AAT.

F) Nature of AAT : The candidate must have previous experience and training in the concerned field. These courses are not for beginners. The AAT would be based on previous experience and its nature would be as follows :

1) **For M.A.B.Y. Music (1+2 = 3 year Regular) :**

Vocal : Candidate should have been trained in at least ten ragas with the Guru and out of which should be able to sing one Bada and one Chhota Khyal for 20 mints. (with playing tanpura) in any three ragas able to sing semi-classical styles like Thumri, Dadra etc.

Instrumental : Percussion-Tabla, Pakhawaz : Candidate should have been trained by the Guru in at least five 'Prachalit Taals' and two 'Aprachalit Taals', able to give solo performance in at least three different Taals for 20 mints.

String Instruments: (e.g. Violin, Sitar, Flute, Harmonium): Candidate should have trained in ten ragas out of which able to perform in any three ragas in Masikhani and Razakhani Gat.

2) **For M.A.B.Y. Dance (1+2 = 3 year Regular) :**

Kathak : Should be trained in Shloka, Bhajan, Gatnikaas, Tatkar, Gatabhaav, Tukde, able to do Tihai, able to give and perform Taals minimum two for 20 mints.

Bharatnatyam: Should be trained in full Margam of Bharatnatyam inclusive of Varnam, Padam, Javli and Shloka, able to perform one Rachana for 20 mints. using above training in Nritta & Nritya.

3) **For M.A.B.Y. Theatre (1+2 = 3 year Regular) :**

- 1) Enactment of one scene/monologue from the booklet given to the student. (Available on LKK homepage)
- 2) Recitation of 1 poem from the from the booklet given to the student.(Available on LKK homepage).
- 3) Enactment of a scene/monologue of your choice (Language: Marathionly).
- 4) Singing in tune any Marathi song of your choice.

(<https://campus.unipune.ac.in>)

G) Weightage of AAT : Each AAT of the three courses is of 300 marks, evaluated by the panel of examiners approved by Hon. VC. The examiners are form practicing artists and scholars of the respective art-field.

- **Merit List :** The merit list will be prepared by adding the marks in OEE and AAT. All rules about reservations are applicable for thepreparation of the merit list .

H) Important : Any kind of Govt. Scholarship is **NOT** applicable for MA (Music, Dance, Theatre) 5 year Integrated courses, and for MABY (Music, Dance, Theatre) course Maharashtra Government scholarships are not applicable except SC & ST categories.

Important Websites

1. For Registration and Application
<https://compus.unipune.ac.in>



2. For more information about admission process
www.unipune.ac.in/dept/finearts/centre_for_performing_arts/cpa_webfiles/admission.htm



Dr. Praveen Bhole
Professor & Head
Lalit Kala Kendra, Gurukul
(Centre for Performing Arts),
Savitribai Phule Pune University, Pune

